

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 147-151 Ramsay Street		Item No. 15	Page No. 1/6
Name of Building:			
Former Name: Cashman's Corner			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: No. 147 - 1908, No. 149-151 - 1910	Architect:	Builder: J. F. Cashman	
<p>History: This group of three shops and dwellings is believed to have been erected in two stages. In January 1906 James and Ada Cashman purchased Lots 1, 2, 3 and 7 from the Haymarket Permanent Land, Building and Investment Company. Lot 7 was later sold to the School of Arts Trustees and Lot 3 became part of the Haberfield Theatre site. These three shops and residences, now having street numbers 147-151, and the adjoining shop at No. 153 (see separate Inventory Sheet) were built on Lots 1 and 2. Sand's Directory in 1909 records Charles Barnett, estate agent, on the corner of Dalhousie and Ramsay Streets. In the 1912 edition Cashman and Cashman are listed in the corner agency, and Fred Layton's produce and fuel store is the only other listing on this side of Ramsay Street. In the 1913 edition, the corner shop (now No. 147) is a confectioner's (Malcolm Niccol) and three further businesses are listed before the New Model Pictures:- Mrs E. Layton, tobacconist (in today's No. 149), Francis Van-Hembryck, another confectioner (in today's No. 151) and James Francis Cashman, estate agent (in today's 153). The hypothesis that No. 147 was erected in about 1908, and Nos. 149-151 later, is supported by the fact that the A.M.C. Building Register (which unfortunately dates back only to mid-1909) records an application on 11 November 1909 from J. F. Cashman, owner and builder, to erect two shops in Ramsay Street estimated to cost £600 each.</p>			
<p>References: Land Titles Office. Sands' Directories. Ashfield Municipal Council Building Application Registers.</p>			
<p>Description: An interesting corner building which presents a different facade treatment to each of the two streets, with splayed transition between. The shopfronts below awning level have all been altered and only the centre one appears to have retained its entrance/window relationship. The three shops address Ramsay Street and the corner shop has two additional display windows facing Dalhousie Street. The awning, originally having posts on the kerb line, protects all of these. Above the awning line the Ramsay Street facade is a symmetrical three-bay composition of brick and stucco, each dwelling originally having a recessed balcony. The centre bay has arched opening of brickwork supporting stuccoed superstructure and the flanking ones have distyle-in-antis columns supporting stuccoed lintels and walling (the balcony to No. 147 has been modified). The occupancies are separated by brick and stucco piers which extend above a moulded string course to parapet level, where they are capped. The centre parapet has three stilted curved elements and the outer ones have simpler segmental curves. The parapet of the splayed corner echoes the centre bay, while the return in Dalhousie Street employs the segmental curve - a clever device which makes the parapet of the splay read as an axial motif, flanked by the two simpler parapets. The upper windows of the splay and the Dalhousie Street return are double-hung, those facing Dalhousie Street being a pair with a bracketed hood motif. Further to the north, beyond the awning, the stuccoed dwelling wing has a stepped down parapet, double-hung windows and a residential entrance door with sidelights.</p>			
<p>Modifications: The shopfronts have been altered but the centre one possibly retains its original form, with an off centre entrance. The awning is now a suspended steel structure. The facade of No. 147 above the awning has been altered by filling in the balcony and giving it an unsympathetic rectangular window. Two doorways have been inserted in the Dalhousie Street frontage. Some of the face brickwork has been painted. The bold lettering, though not without fault, indicates the potential of good signage.</p>			

HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Item No. 15	Page No. 2/6	Address: 147 - 151 Ramsay Street				
Name of Building:						
Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	2	2-4
1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A cleverly designed corner group which retains much of its original architectural character.</p> <p>An important component of this harmonious streetscape.</p> <p>Association with James Cashman, an early 20th century speculator and operator.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt a uniform colour scheme and signage treatment of awnings fascia.</p> <p>(b) <i>Medium Term:</i> Adopt a colour scheme so designed as to restore the original character of the building. Open up the recessed balcony of No. 147 to match No. 151 - i.e. to conform to the original design.</p> <p>(c) <i>Long Term:</i> Reinstate the posted awning over the footpath.</p>						
Desirable Planning Objectives:						
Additional Comments:						

HABERFIELD MAIN STREET STUDY 1993

1993 PHOTOGRAPH

Address: 147 - 151 Ramsay Street

Item No
15

Page No
3a/6

Name of Building:



Photograph taken by
Robert Irving

Roll No. 92-084-3

Neg No.

Frame No. 14

HABERFIELD MAIN STREET STUDY 1993

1993 PHOTOGRAPH

Address: 147 - 151 Ramsay Street

Item No
15

Page No
3b/6

Name of Building:



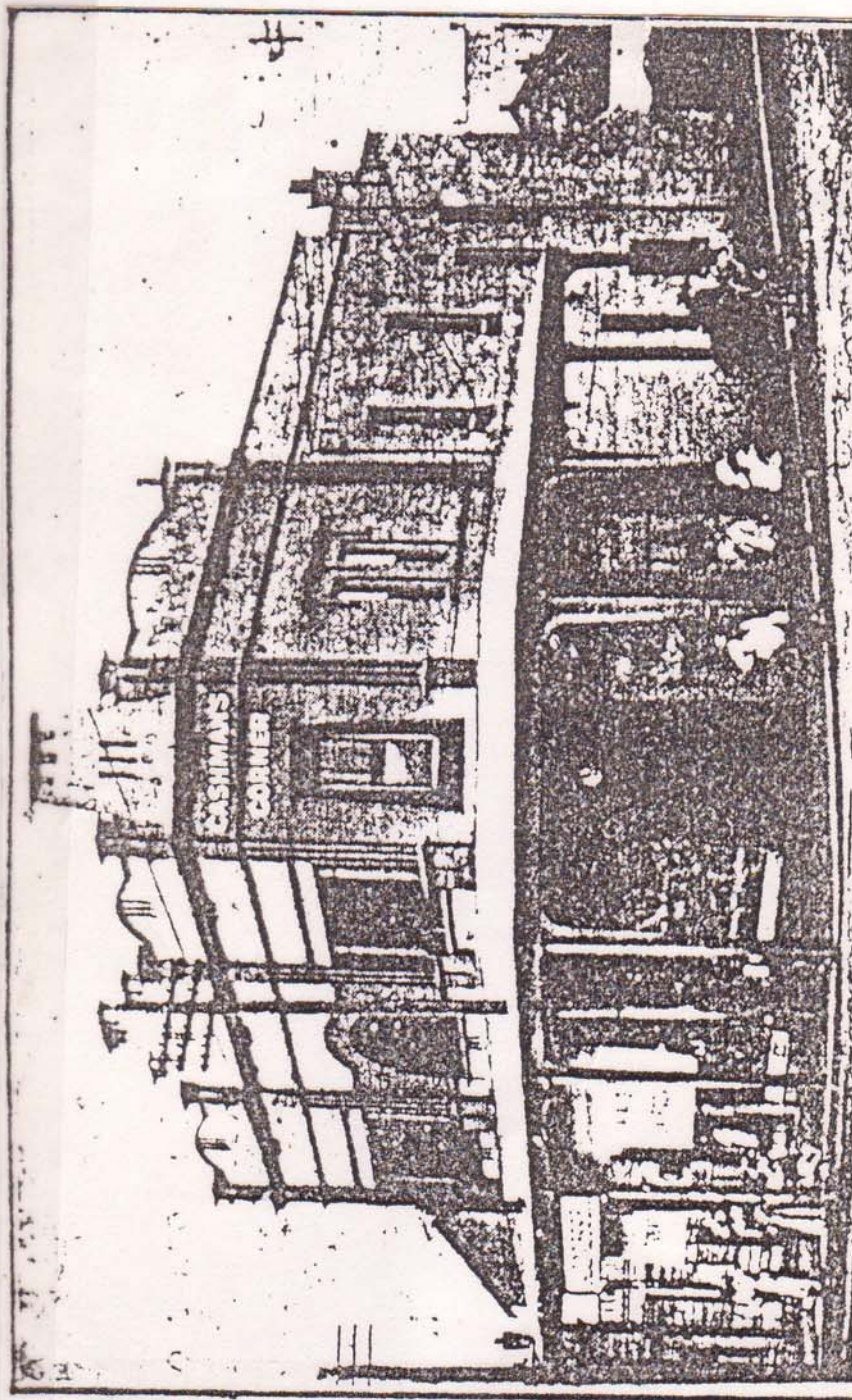
Photograph taken by
Robert Irving

Roll No. 92-084-3

Neg No.

Frame No. 18

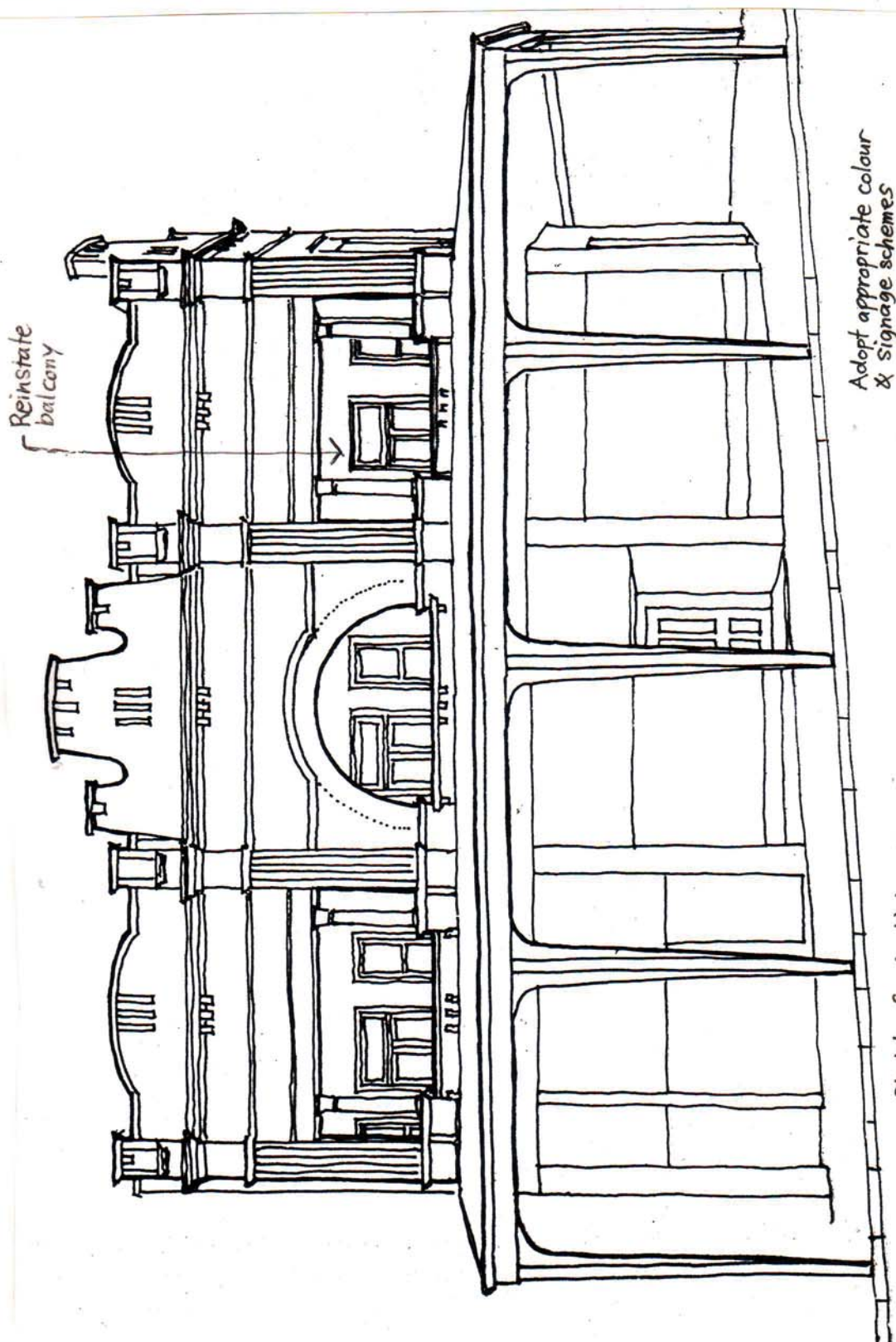
Item No. 15	Page No. 4/6	Address: 147 - 151 Ramsay Street Name of Building: Cashman's Corner
----------------	-----------------	--



CASHMAN'S CORNER, HABERFIELD

Source Drummoyne Local Studies Library	Photographer Norman Cashman & Co. Brochure	Date 1916
---	---	-----------

Address: 147 - 151 Ramsay Street	Item No. 15	Page No. 5a/6
Name of Building: Cashman's Corner		



Adopt appropriate colour
& signage schemes

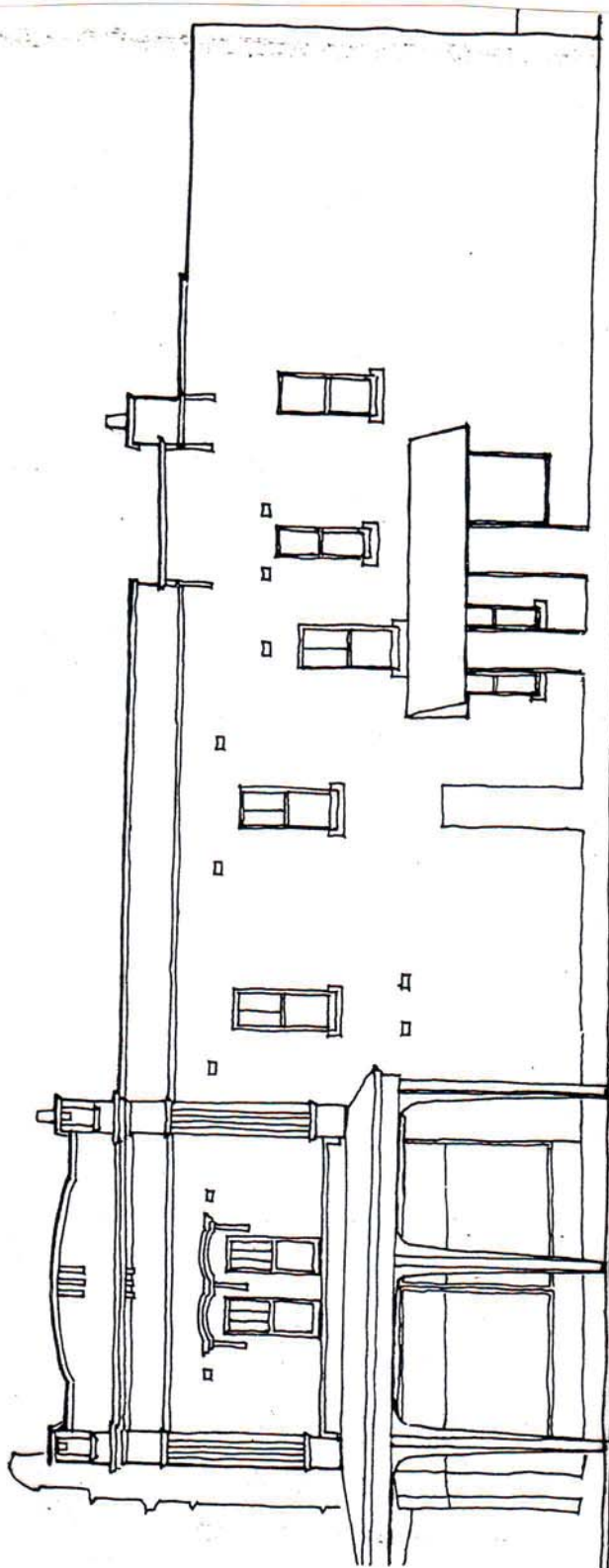
Sketch of potential appearance
with reinstated posted awning.

HABERFIELD MAIN STREET STUDY 1993**CONSERVATION ACTION****Address:** 147 - 151 Ramsay Street**Item No.**

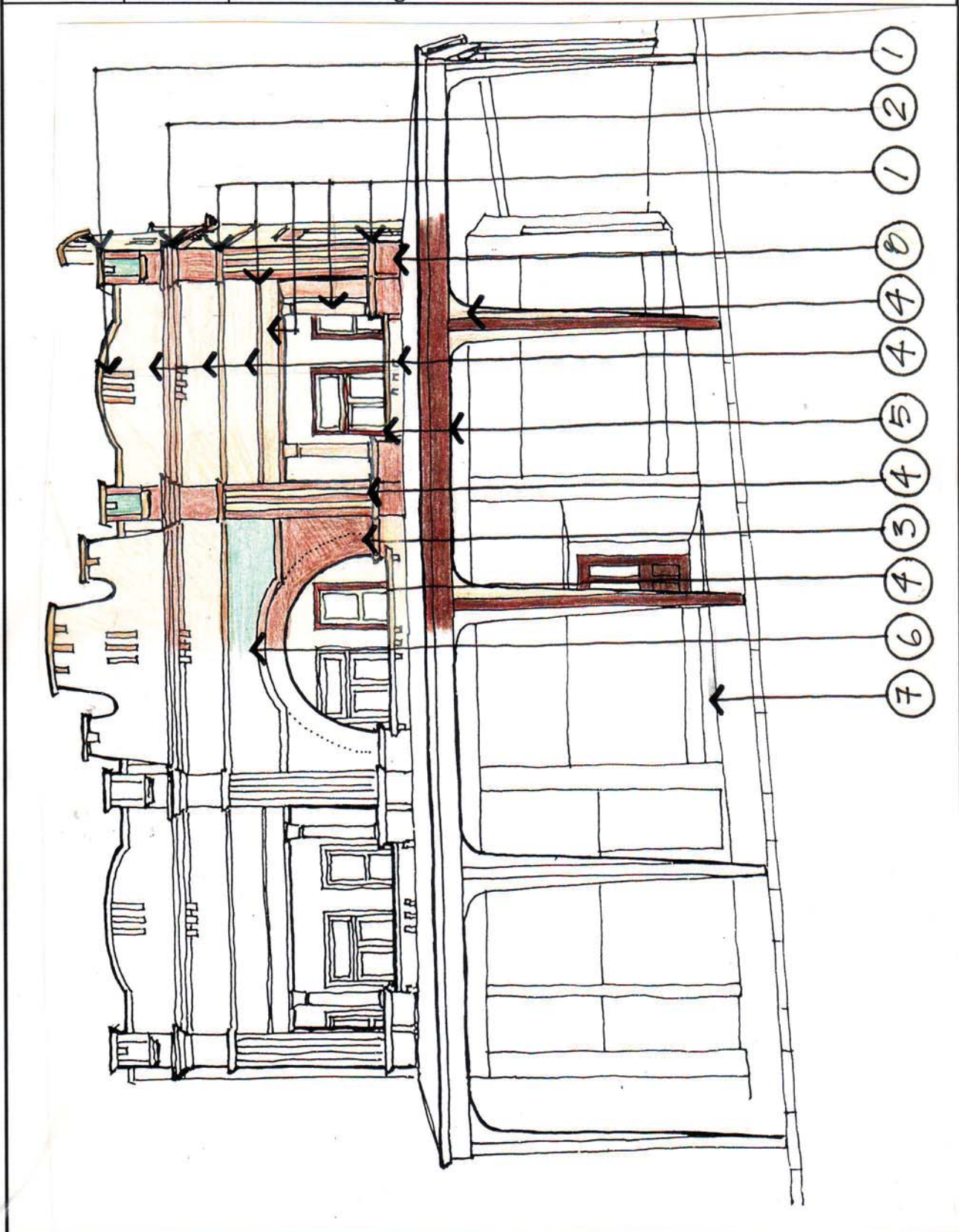
15

Page No.

5b/6

Name of Building: Cashman's Corner

Item No. 15	Page No. 6/6	Address: 147 - 151 Ramsay Street Name of Building: Cashman's Corner	
----------------	-----------------	--	--



The drawing shows a detailed architectural sketch of the Cashman's Corner building facade. The building features a prominent arched entrance on the left side, with a series of windows and decorative elements above it. A large, dark, horizontal band, possibly a roof or a decorative element, runs across the middle of the facade. To the right of this band, there are several vertical elements, possibly columns or pilasters, and a series of windows. The drawing is annotated with 14 numbered circles (1-14) connected by lines to specific architectural features, indicating a color scheme. The circles are arranged in two rows of seven. The first row (1-7) points to the upper part of the facade, including the roofline, windows, and decorative elements. The second row (8-14) points to the lower part of the facade, including the arched entrance, columns, and the base of the building.

Item No. 15	Page No. 6a/6	Address: 147 - 151 Ramsay Street
		Name of Building: Cashman's Corner

1 PALE STONE.
cappings to parapet and pier, string courses, columns
and fountains, vertical parapet ribs, balcony capping.

2 BROWN SUGAR
cornice and details

3 Existing brickwork to remain unpainted.

4. SEASHELL
rendered wall or raftered wall, brackets to pocket
awning, balcony interiors, rendered recess to pilaster.
Window sashes.

5 RED OXIDE.
pocket awning fascia, window frames, all joinery below
pocket awning

6. Existing tiles or strip paint to reveal original tiles or
paint to match existing

7 Strip and polish brass slopfront windows

8 Strip paint from originally exposed brick elements or paint
to match unpainted brickwork.

9 Existing terra cotta vents.